

Transmission of Knowledge:

**Art projects by students at Astor College for the Arts, Dover; Dover Girls Grammar School; St Margaret's at Cliffe County Primary School and Sandwich Technology School
28 April - 11 May 2008**

Transmission of Knowledge has been developed as part of *Transmettre/Transmit*, a cross-border collaboration between Dover Arts Development - DAD and Espace 36, Saint-Omer. This contemporary visual arts project featuring eight artists from the South East region and Nord-Pas de Calais is currently at Deal and Walmer Castles and at the Church of St Mary in Castro at Dover Castle. Selected students from each school have worked with the UK artists participating in *Transmettre/Transmit* in a diverse cross-art form programme led by writer Katherine May in co-ordination with Christine Gist, partner with Dover Arts Development. The project began in October 2007 when students and staff had the opportunity to visit the French part of *Transmettre/Transmit* which took place in The Chapel of the Former Jesuit College in Saint-Omer, September/November 2007.

Astor College for the Arts

Five students from Years 12 and 13 - Maria Bostock, Louise Sawers, Lewis Button, Becky Jones and Nick Beatty - worked with artist Nigel Green to research and capture images of Dover's post-war modernist architecture. These large format black and white photographs were produced using Centon and Vivitar manual 35mm SLR cameras with Ilford HP5 400 asa film. The photographs were developed at the college with the assistance of Year 9 students - Rowan Harmer, Scott Cozens, Rachael Kember, Lauren McDougall, Katrine Wightman and Kyra Coleman.

Dover Girls Grammar School

Students from Class 7N worked with painter Joanna Jones, Katherine May and teacher Joan Weston to create a range of mixed media works referencing art and creative writing. The students produced a large series of drawings which experimented with textures to create bold and dramatic images. They also worked in Charlton Church to explore the architecture and to think about the way history can be communicated through buildings. The students then transposed their phrases onto labels, some of which are on display here.

St Margaret's-at-Cliffe County Primary School

Katherine May and artist Roy Smith worked with students aged 5-11 from Classes 1 - 6 who were selected because of their talents in art and literacy. Combining visual art and creative writing, they produced fragile leaf patterns with text referencing the natural environment. The students also spent time at Pines Garden where they learned about photography and film with Roy Smith; the DVD the students created is an exciting legacy of the project.

Sandwich Technology School

Selected Year 8 students developed a project using sound and the French language. Working with Katherine May, sound artist Paul Cheneour and teacher Nada Filipovic, the students created a sound work and a visual journey around Sandwich. The photographs and French text document the students' walk through the town where they recorded sounds and images from key points along the route. Their photographs of *Transmettre/Transmit* in Saint-Omer show some of the artists' works which inspired the students.

Transmission of Knowledge is supported by the European Union through the Interreg IIIA programme, Arts Council England, South East and SeaFrance Dover - Calais Ferries.